

Musical CV Luca Gotti



Swiss Tenor Luca Gotti graduated from Schola Cantorum Basiliensis with a Bachelor's degree under Prof. Gerd Türk and Prof. Ulrich Messthaler. In summer 2023 he completed his education with a Master's degree at the Hochschule für Musik und Theater in Munich under Prof. Julian Prégardien.

During those years he acquired further vocal inputs with teachers such as Margreet Honig, Paul Triepels and Christian Immler as part of the Orford Music Academy

Luca Gotti is currently active performing Opera and Oratorio repertoire. In the 2023/2024 season, Luca will perform as Rinuccio in Puccini's *Gianni Schicchi* at the Musiktheater im Reaktor in Munich as well as Dr. Siedler in Benatzkys *Im weißen Rössl*. Furthermore, he will also give his debut at the Prinzregententheater in Munich together with the Ballet-Academie en scène, where he will be performing parts of Verdi's *La Traviata*.

On the concert stage his performances will include Verdi's *Messa da Requiem* (Orchester Pöcking), Haydn's *Die Schöpfung* (Berner Bachchor) and *Die Jahreszeiten*, as well as Mendelssohn's *Elias*.

His work has led Luca onto numerous stages across Europe where he joined orchestras and groups such as the Münchner Symphoniker, the Theater Orchester Biel/Bern, the Symphonisches Orchester Isartal and the La Cetra Barockorchester.

As a concert singer, he has already performed Händel's *Messiah*, Bach's *Johannespassion* (Evangelista and Arias) and *Weihnachtsoratorium*, Rossini's *Petite messe solennelle*, Mendelssohn's *Erste Walpurgisnacht* and Haydn's *Die Schöpfung*.

In addition, the Schola Heidelberg conducted by Walter Nussbaum and Ekkehard Windrich allows Luca Gotti to expand his repertoire into contemporary music with regular performances at the "Heidelberger Frühling".